The 38th EMWA Conference

13–17 May 2014
The Hilton, Budapest, Hungary

www.emwa.org
Remember to download the EMWA conference app

#emwabud
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Silver Corporate Partner

ENVISION PHARMA GROUP

Conference and Symposium Organisation

EMWA Head Office
Tel: +44 (0)1625 664 534
Email: info@emwa.org or emwaconferen@emwa.org
Message from the

**EMWA Executive Committee**

Dear Delegate,

Welcome to Budapest and to the 38th EMWA Conference and 2nd EMWA Symposium.

As usual, our Spring Conference offers delegates unparalleled training and networking opportunities covering all aspects of medical writing and related topics, whether they are freelancers or salaried employees, beginners or seasoned professionals. No other event in Europe brings together so many people involved in the business of medical writing.

The theme of the 2nd EMWA Symposium in Budapest is:

**Transparency of clinical trial data – where does medical writing fit in?**

We are delighted to have been able to secure representatives of The European Medicines Agency, The European Federation of Pharmaceutical Industries and Associations, The Centre for Patient Leadership, the pharmaceutical industry, and experienced medical writers as speakers and panellists for this key event in the medical writer's calendar for 2014.

Our post-conference surveys show that EMWA conferences are much appreciated and are major events in the medical writer's year. They also provide valuable information on members’ needs and expectations. Many suggestions have been implemented over the past few years, and we are confident that delegates will benefit from the revised workshop timing and expanded programme with a number of lunchtime and early evening seminars. The EMWA Executive Committee is constantly seeking ways of further improving our conferences, so if you have ideas, please let us know by contacting us directly or via the post-conference survey. Or you may also wish to become involved in EMWA as a volunteer, or develop a workshop or seminar.

Thanks to all those involved in organising and staging the conference and symposium, and to our speakers, panellists, workshop leaders and all other volunteers who have contributed. And thanks to you, as delegates and members: without you EMWA would not be the vibrant organisation that it is today.

**EMWA Executive Committee**

Andrea Rossi, President
Julia Donnelly, Vice-President
Sarah Choudhury, Honorary Secretary
Diarmuid de Faoite, Webmanager
James Visanji, Treasurer
Jo Whelan, Education Officer
Laura Collada Ali, Public Relations Officer
Phil Leventhal, Editor-in-chief, Medical Writing
Alistair Reeves, Conference Director
Conference overview with key dates and times

13 May   Registration from 16:00
          Opening Session from 17:30
          Welcome Reception from 18:45
14–17 May Workshops
14 May   Annual Meeting at 18:00
14 May   Spring Dinner from 19:45 (departure from hotel at 19:30)
15 May   EMWA Symposium – Transparency of Clinical Trial Data – where does medical writing fit in?

Conference venue

Hilton Budapest
Hess András tér 1–3
1014 Budapest
Tel: +36 1 889 6600
www.budapest.hilton.com

Understanding your lanyard and badge
# Session Locator

## Tuesday 13 May

<table>
<thead>
<tr>
<th>Start</th>
<th>End</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>16:00</td>
<td></td>
<td>Registration opens</td>
<td>Ballroom foyer</td>
</tr>
<tr>
<td>17:30</td>
<td>18:45</td>
<td>Opening Session</td>
<td>Ballroom B and C</td>
</tr>
<tr>
<td>18:45</td>
<td>20:45</td>
<td>Welcome Reception</td>
<td>The Dominican Courtyard</td>
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## Wednesday 14 May

<table>
<thead>
<tr>
<th>Start</th>
<th>End</th>
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</thead>
<tbody>
<tr>
<td>07:45</td>
<td></td>
<td>Registration opens</td>
<td>Ballroom foyer</td>
</tr>
<tr>
<td>08:45</td>
<td>12:15</td>
<td>Writing Clinical Studt Reports using ICH E3</td>
<td>Margit</td>
</tr>
<tr>
<td>08:45</td>
<td>11:45</td>
<td>Drug Safety for Medical Writers Part 2: Laboratory Data</td>
<td>Mathias Rex</td>
</tr>
<tr>
<td>08:45</td>
<td>11:45</td>
<td>Introduction to Manuscript Writing</td>
<td>Corvina 1</td>
</tr>
<tr>
<td>08:45</td>
<td>11:45</td>
<td>Using Statistics in Medical Writing</td>
<td>Bela/Levente</td>
</tr>
<tr>
<td>08:45</td>
<td>12:15</td>
<td>Subject Narratives for Clinical Study Reports</td>
<td>Corvina 3</td>
</tr>
<tr>
<td>08:45</td>
<td>11:45</td>
<td>Medical Writing for Vaccines</td>
<td>Corvina 2</td>
</tr>
<tr>
<td>08:45</td>
<td>12:15</td>
<td>Effective Reporting of Scales, Questionnaires and VAS</td>
<td>Ballroom A</td>
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<tr>
<td>08:45</td>
<td>12:15</td>
<td>Medical Writing for Healthy Volunteer Studies</td>
<td>Parlament</td>
</tr>
<tr>
<td>08:45</td>
<td>12:15</td>
<td>Advanced Epidemiology</td>
<td>Anjou</td>
</tr>
<tr>
<td>08:45</td>
<td>12:15</td>
<td>Introduction to Writing for Medical Devices</td>
<td>Erzsebet</td>
</tr>
<tr>
<td>09:30</td>
<td>11:30</td>
<td>Introduction to Medical Writing</td>
<td>Ballroom B and C</td>
</tr>
<tr>
<td>12:00</td>
<td>13:30</td>
<td>Lunch</td>
<td>Restaurant</td>
</tr>
<tr>
<td>12:45</td>
<td>13:15</td>
<td>Vitamin D - an update on its relevance for medical writers</td>
<td>Ballroom B and C</td>
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<tr>
<td>13:30</td>
<td>16:30</td>
<td>EMWA Editorial Board Meeting</td>
<td>Beatrix</td>
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<tr>
<td>13:30</td>
<td>16:30</td>
<td>Writing for the internet</td>
<td>Corvina 1</td>
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<tr>
<td>13:30</td>
<td>16:30</td>
<td>Introduction to Pharmacokinetics</td>
<td>Erzsebet</td>
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<tr>
<td>13:30</td>
<td>17:00</td>
<td>Summarising Clinical Safety Data for a New Drug Application</td>
<td>Parlament</td>
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<tr>
<td>13:30</td>
<td>16:30</td>
<td>Overcoming Publication Hurdles: Dealing with Biomedical Journals</td>
<td>Anjou</td>
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<tr>
<td>13:30</td>
<td>17:00</td>
<td>Scheduling and Proposal Writing: The Clinical Study Protocol and Report</td>
<td>Corvina 3</td>
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<tr>
<td>13:30</td>
<td>16:30</td>
<td>Writing Risk Management Plans</td>
<td>Ballroom A</td>
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<tr>
<td>13:30</td>
<td>17:00</td>
<td>Quality Awareness in Clinical Study Report Development</td>
<td>Bela</td>
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<tr>
<td>13:30</td>
<td>16:30</td>
<td>From Protocol to Study Report: What’s In-between?</td>
<td>Margit</td>
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<tr>
<td>13:30</td>
<td>16:30</td>
<td>Time Management for Medical Writers</td>
<td>Corvina 2</td>
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<tr>
<td>13:30</td>
<td>17:00</td>
<td>The Medical Journal Article: Section-Specific Distractions</td>
<td>Mathias Rex</td>
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<tr>
<td>13:30</td>
<td>16:30</td>
<td>Workshop Leaders’ Forum</td>
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<tr>
<td>17:15</td>
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<td>EMA Communication and Transparency</td>
<td>Ballroom B and C</td>
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<td>18:00</td>
<td>19:00</td>
<td>Annual Meeting</td>
<td>Ballroom B and C</td>
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<tr>
<td>19:45</td>
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<td>EMWA Spring Dinner (Meet in the hotel lobby at 19:30)</td>
<td>The Castle Museum</td>
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## Thursday 15 May

<table>
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<th>Start</th>
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<tr>
<td>07:45</td>
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<td>Registration opens</td>
<td>Ballroom foyer</td>
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<tr>
<td>09:30</td>
<td>16:30</td>
<td>Symposium - Transparency of clincial trial data - where does medical writing fit in?</td>
<td>Ballroom B and C</td>
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<tr>
<td>08:45</td>
<td>11:45</td>
<td>An Introduction to Marketing for Medical Writers</td>
<td>Anjou</td>
</tr>
<tr>
<td>08:45</td>
<td>12:15</td>
<td>Manuscript Writing: from Good to Excellent</td>
<td>Mathias Rex</td>
</tr>
<tr>
<td>08:45</td>
<td>11:45</td>
<td>Editing and Proofreading Essentials (Double Workshop)</td>
<td>Bela/Levente</td>
</tr>
<tr>
<td>12:00</td>
<td>14:00</td>
<td>Lunch</td>
<td>Restaurant</td>
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<tr>
<td>12:45</td>
<td>13:15</td>
<td>Good Writing Practice</td>
<td>Ballroom A</td>
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<tr>
<td>13:30</td>
<td>16:30</td>
<td>Editing and Proofreading Essentials (continued)</td>
<td>Bela/Levente</td>
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<tr>
<td>13:30</td>
<td>16:30</td>
<td>Targeting your Audience</td>
<td>Anjou</td>
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<tr>
<td>13:30</td>
<td>16:30</td>
<td>Critical Appraisal of Medical Literature</td>
<td>Mathias Rex</td>
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<tr>
<td>17:15</td>
<td>18:45</td>
<td>Freelance Business Forum</td>
<td>Ballroom B and C</td>
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<tr>
<td>19:00</td>
<td></td>
<td>Social Activities (Meet in the hotel lobby at no later than 18:55)</td>
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## Session Locator

### Friday 16 May

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<tr>
<td>08:45</td>
<td>12:15</td>
<td>Writing Clinical Evaluations for Medical Devices</td>
<td>Erzsebet</td>
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<td>08:45</td>
<td>11:45</td>
<td>The Patient Information Leaflet</td>
<td>Anjou</td>
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<tr>
<td>08:45</td>
<td>12:15</td>
<td>Data Presentation II: Advanced Data Presentation</td>
<td>Bela/Levente</td>
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<tr>
<td>08:45</td>
<td>12:15</td>
<td>Good SOP Practice: Processes and Authoring</td>
<td>Corvina 1</td>
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<tr>
<td>08:45</td>
<td>11:45</td>
<td>Why do Drugs and Medicines have Adverse Effects?</td>
<td>Corvina 2</td>
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<tr>
<td>08:45</td>
<td>12:15</td>
<td>From Clinical Study Report to Manuscript</td>
<td>Ballroom A</td>
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<tr>
<td>08:45</td>
<td>12:15</td>
<td>Ethical Issues in Clinical Trials</td>
<td>Corvina 3</td>
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<tr>
<td>08:45</td>
<td>12:15</td>
<td>The CTD Clinical Summary</td>
<td>Mathias Rex</td>
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<tr>
<td>08:45</td>
<td>12:15</td>
<td>Paediatric Clinical Trials</td>
<td>Margit</td>
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<tr>
<td>08:45</td>
<td>12:15</td>
<td>Medical Writing and Observational Studies</td>
<td>Parlament</td>
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<tr>
<td>09:00</td>
<td>17:00</td>
<td>EMWA Executive Meeting</td>
<td>Beatrix</td>
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<tr>
<td>12:00</td>
<td>13:30</td>
<td>Lunch</td>
<td>Restaurant</td>
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<tr>
<td>13:30</td>
<td>17:00</td>
<td>Introduction to the Paediatric Investigation Plan Application</td>
<td>Corvina 1</td>
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<tr>
<td>13:30</td>
<td>17:00</td>
<td>Periodic Benefit-Risk Evaluation Reports</td>
<td>Parlament</td>
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<tr>
<td>13:30</td>
<td>16:30</td>
<td>Medical Writing and Quality Control of Documents Entering the Public Domain</td>
<td>Mathias Rex</td>
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<tr>
<td>13:30</td>
<td>17:00</td>
<td>Statistical Analysis of Binary Data</td>
<td>Corvina 3</td>
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<tr>
<td>13:30</td>
<td>17:00</td>
<td>Summarising Clinical Efficacy Data for a New Drug Application</td>
<td>Margit</td>
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<tr>
<td>13:30</td>
<td>17:00</td>
<td>Pharmacokinetic and Pharmacodynamic Modelling: an Overview for Medical Writers</td>
<td>Erzsebet</td>
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<tr>
<td>13:30</td>
<td>17:00</td>
<td>Master Class: Taxonomic Analysis of Medical Writing</td>
<td>Corvina 2</td>
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<tr>
<td>13:30</td>
<td>16:30</td>
<td>European Regulatory Procedures for Medical Writers</td>
<td>Ballroom A</td>
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<tr>
<td>13:30</td>
<td>16:30</td>
<td>Protocol Amendments</td>
<td>Anjou</td>
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<tr>
<td>13:30</td>
<td>17:00</td>
<td>Clinical Trial Disclosure for Medical Writers: Results Posting</td>
<td>Bela/Levente</td>
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<tr>
<td>17:15</td>
<td>18:00</td>
<td>The Rising Tide of Plagiarism</td>
<td>Ballroom B and C</td>
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<tr>
<td>19:00</td>
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<td>Social Activities (Meet in the hotel lobby at no later than 18:55)</td>
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### Saturday 17 May

<table>
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<tr>
<th>Start</th>
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<tbody>
<tr>
<td>08:45</td>
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<td>Management of Transplantation Projects</td>
<td>Corvina 2</td>
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<tr>
<td>08:45</td>
<td>12:15</td>
<td>Sharpen Up Your Writing Skills</td>
<td>Ballroom A</td>
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<tr>
<td>08:45</td>
<td>12:15</td>
<td>Introduction to Health Economics</td>
<td>Corvina 1</td>
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<tr>
<td>08:45</td>
<td>12:15</td>
<td>Risk Management Plans</td>
<td>Anjou</td>
</tr>
<tr>
<td>08:45</td>
<td>12:15</td>
<td>Serving Two Masters: US and EU Regulatory Submissions and Processes</td>
<td>Mathias Rex</td>
</tr>
<tr>
<td>08:45</td>
<td>12:15</td>
<td>Pharmacogenomics</td>
<td>Bela</td>
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<td>08:45</td>
<td>12:15</td>
<td>Adverbs</td>
<td>Levente</td>
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<tr>
<td>09:00</td>
<td>12:00</td>
<td>EPDC Meeting</td>
<td>Beatrix</td>
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<tr>
<td>12:00</td>
<td>13:30</td>
<td>Lunch</td>
<td>Restaurant</td>
</tr>
</tbody>
</table>
Conference Programme

Tuesday 13 May

16:00 onwards  EMWA Registration desk opens
17:30-18:45  Opening session, welcome lecture and presentation of the Geoff Hall Scholarship Award

**Budapest - What a good place to do Medical Writing**, Prof András Váradi
Nature was generous to Budapest putting her in a spectacular geographic situation - just go to the top of Gellért Hill and look down - but the historical buildings are not that grandiose as in Vienna to which the city is often compared. There are many layers of Budapest and everyone who is open-minded can find their own. I’ll give you an example: about 10 years ago ‘ruin pubs’ started to open. They are located in the inner courtyards of unused buildings on the Pest side. They became extremely popular as student hangout places, some of them are open till early morning, some of them run open air cinema, others offer live music each night. What a great place to do Medical Writing if you like to do so in loud music. Next day you can enjoy silence visiting the Museum of History of Medicine on the Buda side.

**Deconstructing Goulash - An irreverent look at a national favourite**, Suzann Johnson
We’ve all heard the expression, “You are what you eat”. So what does the national dish of Hungary, Goulash, or Gulyas, reveal about its people? This fiery dish has been enjoyed for well over one thousand years. Journey through the history of this culinary treasure with a nutritionist and long-time friend of EMWA.

18:45-20:45  Welcome Reception

Wednesday 14 May

08:45-12:15  Writing Clinical Study Reports using ICH E3
**DDF1**
(Drug Development — Foundation)
Stephen de Looze (Freelance)

08:45-11:45  Drug Safety for Medical Writers Part 2: Laboratory Data
**DDF23**
(Drug Development — Foundation)
Wendy Kingdom (Freelance)
Gillian Pritchard (Sylexis Limited)

08:45-11:45  Introduction to Manuscript Writing
**MCF1**
(Medical Communication — Foundation)
Julia Forjanic Klapproth (Trilogy Writing & Consulting)
Phil Leventhal (4Clinics)

08:45-11:45  Using Statistics in Medical Writing
**PTF3**
(Professional Techniques — Foundation)
Barry Drees (Trilogy Writing & Consulting)

08:45-12:15  Subject Narratives for Clinical Study Reports
**DDF11a**
(Drug Development — Foundation)
James Visanji (Trilogy Writing & Consulting)

08:45-11:45  Medical Writing for Vaccines
**MSF5c**
(Medical Science — Foundation)
Julia Donnelly (Freelance)
Luise Kalbe (GlaxoSmithKline Vaccines)

08:45-12:15  Effective Reporting of Scales, Questionnaires and VAS
**PTA10**
(Professional Techniques — Advanced)
Thomas Wagner (Trilogy Writing & Consulting)
Conference Programme (continued)

08:45-12:15  Medical Writing for Healthy Volunteer Studies
DDA18
(Drug Development — Advanced)
Anne McDonough (McDonough Clinical Research Ltd)

08:45-12:15  Advanced Epidemiology
MSA1
(Medical Science — Advanced)
Rita Wellens (Wellens Clinical Research Consulting)

08:45-12:15  Introduction to Writing for Medical Devices
DDF26
(Drug Development — Foundation)
Claudia Frumento
(ICiMT International Communication in Medicine and Technology)

09:30-11:30  Introduction to Medical Writing
(Short seminar — Not for credit)
Helen Baldwin (Scinopsis)
This seminar is provided free-of-charge and is aimed at those considering a career in medical writing. It is open to conference delegates and members of the general public. It will also be interesting to those who have recently joined the profession who would like to know more. In addition to a presentation covering all aspects of medical writing, the seminar leader will act as a facilitator to optimise exchange of experience between participants, as well as providing insight based on her expertise in this area.

10:00-10:45  Refreshment break and exhibition viewing in the Ballroom foyer

12:00-13:30  Lunch
Lunch will be held in the hotel restaurant

12:45-13:15  Vitamin D - an update on its relevance for medical writers
(Short seminar - Not for credit)
Kathy Thomas - Urban (Freelance)
Vitamin D is a fat-soluble vitamin naturally present in only very few foods. Synthetic Vitamin D is added to several processed foods and is available as a dietary supplement. It is also produced by the body when ultraviolet rays trigger Vitamin D synthesis in the skin. In addition to its role in bone health, Vitamin D is claimed to play a role in muscle mass and muscle power, diabetes, cardiovascular disease, autoimmune diseases, and the development and course of some cancers. Some of the effects of Vitamin D deficiency are widely accepted, others remain controversial. You are a likely candidate for Vitamin D deficiency if you are not regularly exposed to sunlight for long enough. If you are a hard working medical writer who spends most of the time indoors and work into the early hours, you are a definite candidate for Vitamin D deficiency. In this presentation, a brief summary of biochemistry and physiology will be given with facts and claims about Vitamin D that have hit the news over the past few years, as well as possible implications of low Vitamin D levels on medical writers and other night-owls.

13:30-15:30  EMWA Editorial Board Meeting

13:30-16:30  Writing for the Internet
PTF18
(Professional Techniques — Foundation)
Jo Whelan (Textpharm Ltd)

13:30-16:30  Introduction to Pharmacokinetics
DDF7
(Drug Development — Foundation)
John Carpenter (Freelance)

13:30-17:00  Summarising Clinical Safety Data for a New Drug Application
DDA22
(Drug Development — Advanced)
Peggy Boe (Nightingale Medical Writing)
### Conference Programme (continued)

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Speaker(s)</th>
</tr>
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<tbody>
<tr>
<td>13:30-16:30</td>
<td>Overcoming Publication Hurdles: Dealing with Biomedical Journals (Medical Communication — Foundation)</td>
<td>Elise Langdon-Neuner (Freelance editor and publications consultant in biomedical sciences)</td>
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<tr>
<td>13:30-17:00</td>
<td>Scheduling and Proposal Writing: The Clinical Study Protocol and Report (Professional Techniques — Advanced)</td>
<td>Sam Hamilton (Sam Hamilton Medical Writing Services Ltd)</td>
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<tr>
<td>13:30-16:30</td>
<td>Writing Risk Management Plans (Drug Development - Foundation)</td>
<td>Tizana von Bruchhausen (Safetywriting)</td>
</tr>
<tr>
<td>13:30-17:00</td>
<td>Quality Awareness in Clinical Study Report Development (Drug Development — Foundation)</td>
<td>Nicky Dodsworth (Premier Research Group Limited)</td>
</tr>
<tr>
<td>13:30-16:30</td>
<td>From Protocol to Study Report: What’s In-between? (Drug Development — Foundation)</td>
<td>Franziska Pirkl (Kantar Health, Clinical Research)</td>
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<tr>
<td>13:30-16:30</td>
<td>Time Management for Medical Writers (Professional Techniques — Foundation)</td>
<td>Debbie Jordan (Freelance)</td>
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<tr>
<td>13:30-17:00</td>
<td>The Medical Journal Article: Section-Specific Distractions (Language and Writing — Advanced)</td>
<td>Michael L Schneir (Herman Ostrow School of Dentistry of University of Southern California)</td>
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<tr>
<td>14:45-15:30</td>
<td>Refreshment break and exhibition viewing in the Ballroom foyer</td>
<td></td>
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<tr>
<td>17:15-17:55</td>
<td>EMA communication and transparency (Short seminar - not for credit)</td>
<td>Inga Abed (European Medicines Agency)</td>
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Since its inception, the European Medicines Agency has been committed to transparency in its regulatory decisions both to inform the public of how medicines are regulated and to ensure that they are fully aware of the reasons behind regulatory decisions and how they affect them. Starting with the practice of publishing information on the evaluation of new medicines once authorised, the Agency has dramatically increased the publication of documents over the years and today publishes information on medicines at every stage of their life cycle. Among these documents, some of which are targeted at the general public, are those known collectively as the European Public Assessment Report (or EPARs), consisting of the EPAR summary, assessment reports, the product information and the newly added risk management plan summary. Other information relates to orphan designations, paediatric investigation plans, referrals, applications under evaluation, agendas and minutes of scientific committees, summary of CHMP opinions as well as information on clinical trials in the EU Clinical Trials register and information on adverse drug reactions in the European database. Through its publication of documents, some of which are specifically targeted at the media and the general public, the Agency plays a pioneering role in making the outcome of the regulatory process accessible to the wider world.
Conference Programme (continued)

18:00-19:00  Annual Meeting

The official EMWA administrative meeting takes place once per year at the Spring Conference. In addition to formal matters of association business that require consultation of the membership (which are kept to a minimum to maximise time for other matters) this is the opportunity for members to make their opinions heard on a formal level. If you have any ideas you want to make known or want your voice to be heard, this is the place to do it. The Annual Meeting also marks the beginning and end of the President’s term of office and those of other officers following the preconference electronic elections. It is also one of the few times that the entire EC and the membership come together in person, so please come along and use this opportunity to put some names to some faces and make your presence felt. We need you and want to hear what you have to say!

19:45-23:00  EMWA Spring Dinner
The Castle Museum

The dinner venue is a short walk from the hotel. Please meet in the lobby of the hotel at 19:30

Thursday 15 May

09:30-16:30  2nd EMWA Symposium – see pages 15 & 16 for further details

08:45-16:30  Editing and Proofreading Essentials (Double Workshop)
LWF13+14
(Language and Writing — Foundation)
Barbara Grossman (Hawkeye Medical Limited)
Marian Hodges (National Institute for Health and Care Excellence)

08:45-11:45  An Introduction to Marketing for Medical Writers
PTF19
(Professional Techniques — Foundation)
Diarmuid De Faoite (AO Foundation)

08:45-12:15  Manuscript Writing: from Good to Excellent
MCA4
(Medical Communication — Advanced)
Kari Skinningsrud (Limwric as)

10:00-10:45  Refreshment break and exhibition viewing in the Ballroom foyer

12:00-13:30  Lunch
Lunch will be held in the hotel restaurant

12:45-13:15  Good Writing Practice
(Short seminar - not for credit)
Alistair Reeves (Ascribe Medical Writing and Translation)
Wendy Kingdom (Freelance)

Many of you will be familiar with the Good Writing Practice column in The Write Stuff and subsequently as part of the English Grammar and Style column in Medical Writing – but you may not be familiar with the aims of this EMWA initiative. Our aim is to cover aspects of writing and style and everyday problems with English in our medical writing context that are not dealt with in classic style guides. We will be giving a brief overview of topics covered so far and topics we plan to cover in future issues. We would also like you to tell us about topics that you would like to be covered and – most importantly – invite you to be part of this initiative by contributing yourself.

13:30-16:30  Targeting your Audience
MCF7
(Medical Communication — Foundation)
Lisa Chamberlain James (Trilogy Writing & Consulting)
Julia Forjanic Klapproth (Trilogy Writing & Consulting)

13:30-16:30  Critical Appraisal of Medical Literature
PTF13
(Professional Techniques — Foundation)
Adam Jacobs (Dianthus Medical Limited)
Conference Programme (continued)

14:45-15:30  Refreshment break and exhibition viewing in the Ballroom foyer
17:15-18:45  Freelance Business Forum
Sam Hamilton (Sam Hamilton Medical Writing Services Ltd)
Kathryn White (Cathean Limited Medical Writing Consultancy)
This is an open forum for freelance medical writers. The aim is to share experience of dilemmas and solutions. It is an opportunity to find out how other freelancers approach the business of medical writing, to pass on any tips you might have for newcomers, and find out what freelance writers can do for, and expect from, EMWA.

19:00  Social Activities
For further details see pages 21 & 22

Friday 16 May

08:45-12:15  Writing Clinical Evaluations for Medical Devices
DDA21  (Drug Development — Advanced)
Claudia Frumento
(ICIMT International Communication in Medicine and Technology)

08:45-11:45  The Patient Information Leaflet
DDF4  (Drug Development — Foundation)
Wendy Kingdom (Freelance)

08:45-12:15  Data Presentation II: Advanced Data Presentation
PTA4  (Professional Techniques — Advanced)
Barry Drees (Trilogy Writing & Consulting)

08:45-12:15  Good SOP Practice: Processes and Authoring
DDF18  (Drug Development — Foundation)
Tracy Farrow (PPD)
Sam Hamilton (Sam Hamilton Medical Writing Services Ltd)

08:45-11:45  Why do Drugs and Medicines have Adverse Effects?
MSF6  (Medical Science — Foundation)
John Carpenter (Freelance)

08:45-12:15  From Clinical Study Report to Manuscript
MCF8  (Medical Communication — Foundation)
Helen Baldwin (Scinopsis)

08:45-12:15  Ethical Issues in Clinical Trials
DDF17a  (Drug Development — Foundation)
Art Gertel (TFS, Inc.)

08:45-12:15  The CTD Clinical Summary
DDA3  (Drug Development — Advanced)
Debbie Jordan (Freelance)

08:45-12:15  Paediatric Clinical Trials
DDF28  (Drug Development — Foundation)
Klaus Rose (klausrose Consulting)

08:45-12:15  Medical Writing and Observational Studies
DDA9  (Drug Development — Advanced)
Thomas Wagner (Trilogy Writing & Consulting)

09:00-17:00  EMWA Executive Committee Meeting
<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>10:00-10:45</td>
<td>Refreshment break and exhibition viewing in the Ballroom foyer</td>
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<tr>
<td>12:00-13:30</td>
<td>Lunch</td>
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<td>Lunch will be held in the hotel restaurant</td>
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<tr>
<td>12:30-13:20</td>
<td>How to Work More Efficiently on Your Business</td>
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<td>(Short seminar - not for credit)</td>
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<td></td>
<td>Kathryn White (Cathean Limited Medical Writing Consultancy)</td>
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This seminar is free-of-charge and is primarily for freelance medical writers who have to juggle client demands with those of their business. Many freelancers struggle to find time to manage their personal and business needs whilst meeting client demands and deadlines. This seminar will introduce and explore the concepts of working ‘on your business’ as well as ‘in your business’, describing processes, systems and practices which may be implemented to help freelancers manage their business more efficiently while managing their clients more effectively.

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<tr>
<th>Time</th>
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<tr>
<td>13:30-17:00</td>
<td>Introduction to the Paediatric Investigation Plan Application</td>
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<td>(Drug Development — Advanced)</td>
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<td></td>
<td>Wolfgang Thielen (CSL Behring GmbH)</td>
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<td>Douglas Feibig (Trilogy Writing &amp; Consulting GmbH)</td>
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<td>13:30-17:00</td>
<td>Periodic Benefit-Risk Evaluation Reports</td>
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<td>(Drug Development — Advanced)</td>
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<td>Alison Rapley (Parexel)</td>
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<td>13:30-16:30</td>
<td>Medical Writing and Quality Control of Documents Entering the Public Domain:</td>
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<td>Manuscripts and Abstracts</td>
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<td>(Professional Techniques — Foundation)</td>
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<td>Alison McIntosh (AAG Medical Writing)</td>
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<td>13:30-17:00</td>
<td>Statistical Analysis of Binary Data</td>
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<td>(Professional Techniques — Advanced)</td>
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<td>Adam Jacobs (Dianthus Medical Limited)</td>
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<td>13:30-17:00</td>
<td>Summarising Clinical Efficacy Data for a New Drug Application</td>
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<td>(Drug Development — Advanced)</td>
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<td>Peggy Boe (Nightingale Medical Writing)</td>
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<td>Thomas Schindler (Boehringer Ingelheim)</td>
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<td>13:30-17:00</td>
<td>Pharmacokinetic and Pharmacodynamic Modelling: an Overview for Medical Writers</td>
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<td>(Drug Development — Advanced)</td>
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<td>Graham Blakey (GBP K Consulting)</td>
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<td>13:30-17:00</td>
<td>Master Class: Taxonomic Analysis of Medical Writing</td>
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<td>(Language and Writing — Advanced)</td>
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<td>Michael L Schneir (Herman Ostrow School of Dentistry of University of Southern California)</td>
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<td>13:30-16:30</td>
<td>European Regulatory Procedures for Medical Writers</td>
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<td>(Drug Development — Foundation)</td>
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<td>Susan Bhatti (Premier Research Germany Ltd)</td>
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<td>Viola Hoffmann (YES Pharmaceutical Development Services GmbH)</td>
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<td>13:30-16:30</td>
<td>Protocol Amendments</td>
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<td>(Drug Development — Foundation)</td>
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<td>Walther Seiler (Bayer HealthCare AG)</td>
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Conference Programme (continued)

13:30-17:00  Clinical Trial Disclosure for Medical Writers: Results Posting
DDA16   (Drug Development — Advanced)
   Uma Swaminathan (GlaxoSmithKline Biologicals, Belgium)
   Tatjana Poplarzova (GlaxoSmithKline Biologicals, Belgium)

17:15-18:00  The Rising Tide of Plagiarism in Medical Writing
Jonathan Bailey (CopyByte)
(Short seminar - not for credit)

Plagiarism has long been a growing issue in the medical writing field, with both incidents of retraction and incidents of rejection on the rise. The ramifications of plagiarism can reach far beyond the page and can have an impact not just on the researchers and journals facing allegations, but also on the doctors who depend on receiving high-quality research to treat their patients. In this talk, we will examine just how much the problem of plagiarism is growing in the medical writing field, what its implications are and what can be done to stop or slow its spread, including looking at plagiarism detection tools and other evaluation techniques.

14:45-15:30  Refreshment break and exhibition viewing in the Ballroom foyer

19:00   Social Activities - for further details see pages 21 & 22

Saturday 17 May

08:45-11:45  Management of Translation Projects
MCF13   (Medical Communication — Foundation)
   Laurence Auffrett (CINETIQUE Translations)

08:45-12:15  Sharpen Up Your Writing Skills
LWF8   (Language and Writing — Foundation)
   Jo Whelan (Textpharm Ltd)

08:45-12:15  Introduction to Health Economics
PTF20   (Professional Techniques — Foundation)
   Stuart Mealing (Oxford Outcomes (ICON Plc))

08:45-12:15  Risk Management Plans
DDA20   (Drug Development — Advanced)
   Tiziana von Bruchhausen (Safetywriting)

08:45-12:15  Serving Two Masters: Comparing and Contrasting US and EU Regulatory Submissions and Processes
DDA7    (Drug Development — Advanced)
   Susan Bhatti (Premier Research Germany Ltd)
   Art Gertel (TFS, Inc.)

08:45-12:15  Pharmacogenomics
MSA3    (Medical Science — Advanced)
   Andrea Palluch (Inpharmac)\n
08:45-12:15  Adverbs
LWA10   (Language and Writing — Advanced)
   Susanne Geercken (Pfizer Pharma GmbH)
   Alistair Reeves (Ascribe Medical Writing and Translation)

09:00-12:00  EPDC Meeting

10:00-10:45  Refreshment break in the Ballroom foyer

12:00-13:30  Lunch
   Lunch will be held in the hotel restaurant

13:30   Delegate departure
Clinical Trial Disclosure and Transparency of Clinical Trial Data are terms familiar to those working on documentation for clinical trials and peer-reviewed publications based on clinical trials. These terms represent requirements imposed by law that demand greater transparency of drug development. Regardless of the sponsor, details of trial protocols and results disclosure of completed studies must be made available on a publicly accessible Internet site. These are independent and legally-binding requirements made by the USA, EU, and several countries worldwide. The topic is evolving fast, with transparency of clinical trial information taking on new dimensions, including demands seeking the release of clinical trial participant-level data in a format that can be used to re-evaluate the data by independent external experts. It is not yet clear how – and how far – this will affect medical writers. This symposium will explore in depth the immediate and future implications for medical writing.

**Morning**

**Moderator: Tatjana Poplazarova**

**09:30 - 09:40 Welcome and Introduction**

**09:40 - 10:20 The Medical Writer’s Perspective**  
*Kathy B. Thomas, Independent medical writing consultant, Meersburg, Germany*

This presentation will focus on introducing the topic of Clinical Trial Disclosure, highlighting the role of medical writers in this area. A brief summary will be made of the requirements for Clinical Trial Disclosure in the USA and especially in the EU, where this topic is the subject of a great deal of activity at present. Registration of clinical study protocols for new and ongoing studies and disclosure of results for completed studies will be clarified for these two geographic regions.

Medical writers have the best skills to prepare documents based on information from clinical studies. The documents include study protocols, patient information, study results, lay language summaries of study results, and peer-review publications of clinical studies. Medical writers are well aware of the internal and external partners who are in the supply chain of information for these documents. Thus, medical writers play an essential gate-keeping role to ensure clarity as well as consistency and alignment across all documents that are based on information from clinical studies. Furthermore, medical writers with their knowledge of document structures are eminently suitable to ensure that retrospective clinical studies, which also fall under the legislation, are presented in a compliant manner for transparent and consistent sharing of information on public databases, while respecting the relevant privacy laws.

**10:25 - 11:00 The European Medicines Agency Perspective**  
*Martin Harvey Allchurch, European Medicines Agency*

**11:00 - 11:20 Panel discussion**

**11:20 - 11:40 Coffee and refreshments**
11:40 - 12:20  The Industry Perspective
Hans-Jürgen Lomp, Global Head of Statistics, Boehringer Ingelheim, Germany; Co-Chair of the Boehringer Ingelheim Transparency Initiative

The presentation will focus on the (already available) options to gain access to analysable patient-level clinical trial data for any well-justified research proposals. This will allow interested professional researchers from academia and competitor companies to verify the original sponsor analysis as well as to perform secondary analysis – at the trial level, across-trial level and even across-project level. The necessary framework and the challenges in setting up this new opportunity will be presented. Using existing examples of secondary research proposals, we will discuss the potential impact of the expected “wave” of secondary analysis. One key topic is that standards for Good Statistical Practice and Good Document Writing Practice for such secondary research have not been agreed upon. Another topic is the impact on document writing standards for the original clinical documents, which now will have a potentially broader audience than just regulatory reviewers.

12:20 - 12:40  Panel discussion
12:45 - 14:00  Lunch

Afternoon Session

Moderator: Kathy B. Thomas

14:00 - 14:10  Introduction
14:10 - 14:45  The Association Perspective
Susan Forda, Vice-President, Global Regulatory Affairs International, Lilly UK, European Federation of Pharmaceutical Industries and Associations

The area of transparency of clinical trial data is currently under review by regulators worldwide and it is not clear what the industry can expect from the final EMA policy on ‘publication and access to clinical trial data’ to be issued in March 2014. This presentation will cover the industry response to the final EMA policy, guidance on how to interpret and implement the requirements in the context of industry-generated initiatives, and how medical writers might be involved in this process.

14:45 - 15:05  Panel discussion
15:10 - 15:45  The Patient Perspective
Transparency and beyond - the changing role of the patient
David Gilbert, Co-Chair, Centre for Patient Leadership, London, England

Consumerist expectations have helped fuel recent moves towards disclosure of data, including patients having access to their own medical records and receiving high quality evidence-based information about treatment options. But, in the patient’s relationship with medical professionals, regulators and policy making, the patient is still viewed as a passive recipient of information, rather than as an equal partner in health care decision making. Drawing on recent work in the UK that sees patients as leaders - people who seek to influence change by working in partnership with professionals - David will explore the role of the patient in the changing health care policy environment. By shifting the debate, he will outline some possible future roles for patients, within their own individual care, and at strategic level. This reframing has significant implications for regulators, the pharmaceutical industry and policy makers. It is important that professionals involved in drug development, including medical writers, are aware of these new initiatives so that they can take account of them when preparing the documentation required.

15:45 - 16:05  Panel Discussion
16:05 - 16:30  Wrap-up and closing remarks
Kathy B. Thomas
Seminar and Symposium Speakers and Panellists

Inga Abed
European Medicines Agency
Inga began her career as a clinical pharmacist in the NHS. She joined the European Medicines Agency in 2009 as a medical writer. In this role she writes and edits documents for patients, healthcare professionals and the general public, including question-and-answer (Q&A) documents describing the outcomes of procedures and evaluations by the Agency’s scientific committees.

Martin Harvey Allchurch
European Medicines Agency
Martin joined EMA in 1995. Starting as part of the legal team, he has held a variety of roles over the past 19 years including Head of the Office of the Executive Director and is currently Head of the Agency’s Communication Service.

Before this he was a consultant in Brussels, working for a variety of clients in regulated industries. At the same time he was also a freelance journalist for an American pharmaceutical journal as their Brussels correspondent.

Martin is a law graduate and also has a masters degree in European and international law. He is a Member of the UK Chartered Institute of Public Relations and a founder member of the European Association of Communication Directors.

Jonathan Bailey
Plagiarism Today
Jonathan Bailey is a plagiarism and copyright consultant and is the author of Plagiarism Today, a site dedicated to covering plagiarism issues both online and off. In the past he has spoken at the International Plagiarism Conference, the American Medical Writer’s Association Annual Conference, The European Journalism Centre Innovation Journalism Conference, SXSWi and many other tech-oriented conferences. He resides in New Orleans and operates the consulting firm CopyByte.

Helen Baldwin
Scinopsis
Helen is a pharmacologist with over 25 years of experience in the biomedical field. As a research scientist in academia and the pharmaceutical industry, she authored 30 publications in scientific journals. She then spent 5 years as project leader of European clinical trials in a CRO. In 1999 she started working as a freelance medical writer in the South of France. Then in 2006 she set up Scinopsis, a service company with a small team of medical writers. Her expertise includes writing of CSRs, protocols, CTD clinical summaries and overviews, manuscripts, and biomedical translations. Helen served on the EPDC from 2006 to 2007 and held the posts of EMWA Vice President from 2007 to 2009 and President from May 2009 to May 2010.

Susan Forda
Eli Lilly
Sue trained as a pharmacist. After completing a PhD in neuropharmacology, she worked as a post-doctoral research fellow at St George’s Hospital Medical School, University of London. She later joined Beecham, subsequently SmithKline Beecham Pharmaceuticals, as a regulatory associate in their Worldwide Regulatory Affairs Department where she held different positions for 9 years. Eighteen years ago she joined the Lilly European Regulatory Group and became its director in 1997. She is now responsible for all International regulatory aspects of Lilly’s current and future products. In May 2003, she was awarded an MSc in the Economic Evaluation of Healthcare. Sue participates in industry association regulatory initiatives and has been Chair of the European Federation of Pharmaceutical Industries and Associations (EFPIA) “Scientific, Regulatory Manufacturing Policy Committee” since 2004.

David Gilbert
The Centre for Patient Leadership
David was a consumer activist, with Health Action International and the Consumers Association in the UK helping to campaign for openness in pharmaceutical licensing and against over-promotion of medicines. He was a consumer representative at the EMEA and UK Medicines Control Agency. He then focused on supporting national and local organisations in the UK to better engage with patients and the public, and worked at the Commission for Health Improvement (the UK inspectorate), the Kings Fund and founded the NHS Centre for Involvement. In 2006, he founded InHealth Associates, a network of engagement specialists, before teaming up with Mark Doughty three years ago to form the Centre for Patient Leadership (www.cpl-uk.com) that supports patients as influential partners and agents of change.
Seminar and Symposium Speakers and Panellists (continued)

Sam Hamilton
Sam Hamilton Medical Writing Services Ltd
Sam is a postdoctoral virologist with a multidisciplinary clinical research background since 1994. Sam has specialised in medical writing since 1998, writing extensively for regulatory authorities, and most recently managing the UK Medical Writing group for the 5th largest CRO globally before going freelance in 2006. In October 2007, Sam co-founded the regular freelance feature section ‘Out on Our Own’ in Medical Writing, is a section editor and regular contributor to the publication and guest-edited the March 2009 edition of TWS on the theme of regulatory writing. Sam and her team run the Freelance Business Forum at EMWA conferences and further support the EMWA freelance contingent throughout the year. Sam has been involved in content development for the past five EMWA spring conferences.

Suzann Johnson
Janssen Research and Development
Suzann is a registered dietitian with a master’s degree in Nutrition and Communications who has dedicated the majority of her 30+-year career to furthering preventive medicine issues within business and industry. She has held positions with major consumer and pharmaceutical companies with the common mission of developing behaviour-change programs to support the company’s drugs, medical devices, or services.

Suzann has enjoyed 22 years of service with Johnson & Johnson, where she currently serves in Global Enrollment Strategies for Janssen Research & Development. In this position, Suzann is focusing her attention on applying behavior-change strategies to clinical trials to facilitate patient recruitment and retention.

In her off hours, Suzann enjoys practicing the esoteric sport of competitive carriage driving.

Hans-Jürgen Lomp
Boehringer Ingelheim
Hans-Jürgen has more than 20 years of pharma industry experience as a statistician. He worked for 10 years for Hoechst, now Sanofi, as a project statistician on diabetes and cardiovascular projects, and was also a statistics manager. He switched to Boehringer Ingelheim (BI) to become Group Head Statistics, covering all statistical aspects from basic research, non-clinical development, pharma production development, clinical development, and medical affairs support. He chaired the Statistics Leader Group in the VFA (Association of German researched-based pharma companies) for several years. In 2013, he was appointed Global Head of Statistics for BI worldwide. He is co-chair if the BI Transparency Initiative.

Tatjana Poplazarova
GlaxoSmithKline Biologicals
Tatjana is currently Head of Medical Governance and Bioethics at GSK Biologicals and leads a team of experts promoting industry-leading medical governance and bioethical excellence for GSK. Previously, as Director of Scientific and Public Disclosure at GSK Biologicals, Tatjana was heading an international team with representatives in Asia-Pacific, Europe and the USA which was involved in both Regulatory submissions (writing of protocols, study reports, clinical study summaries) and disclosure activities (both web based disclosure and publications). Tatjana is one of the founders of the disclosure team at GSK Biologicals and spearheads both strategic and operational aspects related to Disclosure of Human Subject Research. Tatjana is also the Biologicals representative at the GSK decision making body on disclosure activities.

Uma Swaminathan
GlaxoSmithKline Biologicals
Uma’s passion for medical writing brought her all the way from Bangalore (India) to Belgium. During her Scientific Writing career of over 7 years at GSK, Uma has worked on a wide range of regulatory and disclosure documents across different vaccine projects. Her current role as Manager for Clinical Trial Register and Protocol Posting within GSK has allowed her to further develop her skills in the field of project management and scientific communication. These included such diverse activities as understanding and complying with the complex and ever-changing legal and regulatory requirements for disclosure; planning, tracking and delivery of protocol and results summaries; cross-functional training; and increasing the public disclosure awareness within the company.

Kathy B. Thomas
Kathy is an independent consultant with an extensive background in the area of Clinical Trial Disclosure. She has followed the development and consolidation of the law in the US (FDAAA 2007, ClinicalTrials.gov platform) and is currently observing the developments on this topic in the European Union and European Economic Area (EU Clinical Trial Regulation 2014,
EudraCT platform). She has a broad knowledge of and experience in preparing entries for registries, and developing internal guidelines and processes to assure compliance with clinical trial disclosure policies. She is an active member of professional international work groups on this topic. Kathy is also a medical writer, with more than 18 years of experience in the academic and pharmaceutical industry setting, preparing a wide range of clinical and drug safety documents for modules of the Common Technical Document for regulatory submissions, investigator’s brochures, aggregate drug safety documents (PSUR, DSUR), manuscripts for peer-review journals, abstracts, posters, and slide presentations for International scientific and medical conferences. Kathy served as the Head of Medical Writing from 2001-2007 at Altana Pharma AG, Konstanz, Germany. She lives in southern Germany and speaks English, German, Czech, and Slovak fluently.

András Váradi
Instittue of Enzymology of Budapest University
Is the head of one of the leading laboratories of ABC protein research, especially in basic biochemistry of these type of transporters. His research group has been part of in the Institute of Enzymology of Budapest since 1989 focusing on the molecular mechanism of active transport proteins. In 2001 he initiated a project to study the function of ABCC6 protein; mutations in the ABCC6 gene are associated with two genetic diseases with arterial calcification symptoms. They found that mutations causing disease are mostly missense frequently resulting in incorrect cellular localization. Currently, he is working on preclinical projects to correct the cellular localization of mutant forms of the protein thus providing allele-specific intervention in the two disorders. Dr. Váradi has been elected to be member of Academia Europae in 2013. Beside his scientific activity he writes short fiction stories and critical reports on art photography.

Keith Veitch
Independent Publications Consultant
Since giving up academic biochemical research 18 years ago, Keith has been working on medical communications in the vaccine industry for several of the leading manufacturers, leading and creating publication groups at GSK Bio, Sanofi Pasteur and Novartis Vaccines, located in different countries up and down Europe. He recently set up his own company to provide consultancy and writing services to the industry. Throughout his career he has been involved in monitoring and responding to the various aspects of data disclosure as they have developed, from trial registration to patient-level data sharing.

In his time, Keith has served in EMWA, from writing the Newsletter back in the days when EMWA was simply a chapter of AMWA, to being EMWA President in 2000-2001. He has also served on the board of TIPPA, on committees in ISMPP, and advised on the CBI Publications and Disclosure conferences.

Kathryn White
Cathean Limited Medical Writing Consultancy
Kathryn worked as a clinical research manager and medical writer in the pharmaceutical industry for over 15 years, before embarking on a freelance career. Since becoming a freelancer, Kathryn has successfully worked alongside international business coach, Elaine Bailey, to improve her own work-life balance and business processes, systems and practices. This included attendance at Elaine’s Business Retreat in November 2011. Kathryn has experienced first hand the significant effects this has on work-life balance and your business. In summer 2012, Kathryn initiated the first UK medical writers’ retreat for freelancers with Elaine Bailey’s support. She provided group coaching including concepts discussed in her seminar. The retreat was well attended and received very positive feedback.
Exhibitores and Sponsors

Envision Pharma Group

The Envision Pharma Group is unique. We not only have an enviable heritage of industry-leading innovation in global medical communications, but in 2013, we became independent again. With a vision for continued growth, we are already realising our goals, which include an expanded service offering to our clients. This is an exciting time for our organisation, and a great time to join our team.

From our offices in the UK, US and the Asia Pacific region, we support an international portfolio of pharmaceutical and biotechnology company clients, providing a comprehensive blend of service offerings spanning:

- Strategic and tactical publication planning and implementation
- Medical communications
- Strategic communications consultancy
- Market access
- Social and web media
- Complementary technology platforms, including Datavision™

We are seeking talented medical writers to be part of our continued success.

So, what’s it like to work at the Envision Pharma Group? Well, it isn’t all about our clients – we are committed to developing and supporting our team members, enabling them to excel in their roles, and to maintaining a culture that recognises and rewards achievements. We offer excellent benefits and a friendly, supportive and dynamic work environment. To find out more visit www.envisionpharmagroup.com

EMWA Freelancer Information Point

EMWA freelancers offer independent professional medical writing services - regulatory medical writing, medical communications, translation and editing - to the pharmaceutical industry. Our clients include pharmaceutical, medical communications, web development and biotechnology companies, contract research organisations, and academic groups. Whatever your outsourcing needs - interim or longer-term support - remember to visit the EMWA Freelancer Information Point, to gather information. The conference is an ideal opportunity to discuss your medical writing requirements in confidence by meeting face to face with your selected independent service providers.

Medical Writing

EMWA's journal is the only international journal dedicated to medical writing. Each issue includes several articles on a specific topic relevant to medical writers, especially members of EMWA; commentary on articles in the press and scientific journals on medical writing; and regular columns on freelancing, translation, manuscript writing, regulatory writing, English grammar and style, and medical communication. Feel free to come by our stand to pick up missing copies, discuss ideas for articles or theme issues, volunteer for the editorial board, or offer suggestions on how we can improve the journal.
Social programme and local area map

Spring dinner: Wednesday 14 May from 19:45
Departure from the hotel lobby at 19:30  (10 minutes walk)

The spring dinner will take place in the beautiful Baroque Hall courtyard, part of the Budapest History Museum. Guests will enjoy a four-course meal prepared by Restaurant Alabárdos, one of Hungary’s top ten restaurants. Guests will be treated to some traditional Hungarian music during the evening.

Social activities: Thursday 15 May from 19:00
Prompt departure from the hotel lobby at 19:00

OPTION 1: Széchenyi Bath
from 19:00 (3 hours including transfer times)
Includes transfers, bath kit and English-speaking guide

The Széchenyi Bath is located on the Pest side, in the City Park. It is the biggest bathing complex in Europe. The spa, housed in a Neo-Baroque building, was constructed in 1909. In addition to the usual indoor thermal pools, it also boasts outdoor thermal and swimming pools complete with sun terraces. With the hottest spa water in the city, reaching the surface at a temperature of 75°C (180°F), the outdoor thermal pool is popular even in the depths of winter.

The springs, rich in minerals, are distinguished by their alleged healing properties. They are recommended for treating rheumatoid arthritis and disorders of the nervous system, joints and muscles.

OPTION 2: Walking tour with Secret Military Hospital
Thursday 15 May and Friday 16 May from 19:00 (approx. 2½ hours)
Includes English-speaking guide, entry to the Fishermen’s Bastion and Secret Military Hospital

One of the most historic parts of Budapest is the World Heritage Area known as the Castle District. The Castle Hill is a 1½ kilometre-long flat crag, packed with houses. The tour begins with a visit to the Secret Military Hospital and Atomic Bunker where you will see parts of the buildings that were built and extensively used during the Second World War and the siege of Budapest. This tour provides a truly remarkable, intense visual experience that really moves the visitor.

The tour continues at the Royal Palace which was totally demolished in the 16th-17th century. The construction of the “new building” that can be seen today started in the 18th century, but it was heavily damaged again during World War II. Today, it houses three large museums and the national Széchenyi Library. Magnificent views of the River Danube can be seen from the Palace.

The tour continues to the heart of the district and on to the Matthias Church and the Fishermen’s Bastion. The Fishermen’s Bastion is a lookout terrace with five round towers and a main tower with several floors.
OPTION 3: Hungarian Wine Tasting
Thursday 15 May from 19:00 (2 hours)
Including tasting and nibbles

Listed as one of the top ten restaurants in Hungary and highly recommended by Michelin, Restaurant Alabárdos will host a wine tasting evening in their 700 year old historic wine cellar below the restaurant. Guests will have the opportunity to sample 5 different Hungarian wines led by the restaurant's Sommelier. The tasting will be accompanied by small gourmet bites to compliment each wine.
FUTURE CONFERENCES

39th EMWA Conference
6–8 November 2014
The Grand Mediterraneo Hotel, Florence, Italy

40th EMWA Conference
5–9 May 2015
The DoubleTree Hotel, Dublin, Ireland

41st EMWA Conference
5–7 November 2015
The Bel Air Hotel, The Hague, Netherlands

42nd EMWA Conference
10–14 May 2016
The Sheraton Hotel, Arabella Park, Munich, Germany

43rd EMWA Conference
3–5 November 2016
Sheraton Brussels Hotel
Brussels, Belgium